

Basket-Weaving Workshops 2015

with Charlie Kennard

update 3.1.15



Coiled Willow Trinket Basket

Saturday, April 11, 2015 Kule Loklo, Pt. Reyes Nat'l Seashore
9:00 a.m. – 4:00 p.m.

We will learn how to split and trim willow to prepare weavers, and then begin a Paiute-style trinket basket, with a foundation of whole native willow shoots. Decorative stitches of redbud or bracken fern root may be added. Students can choose whether to use a one or three-stick foundation, and gap-stitch or close weaving,

To register visit www.ptreyes.org/camps-classes-programs



Sunday Series

Sundays, April 19, May 17, June 14, July 12, 2015

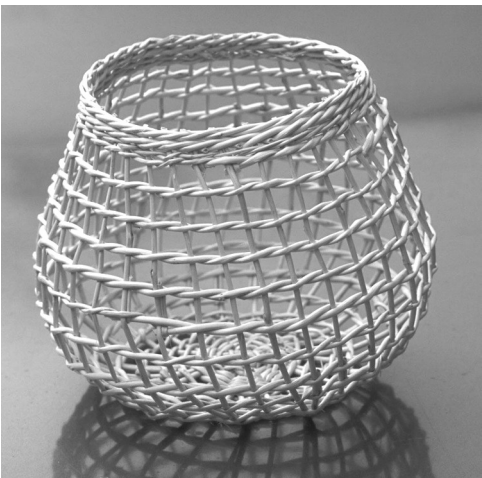
San Anselmo

9:30 a.m. – 4:00 p.m.

This is a chance for you to attend a series of workshops at a discounted cost, and work on projects of your choosing with which I can help you. It will also be a good time to make friends with other weavers, and learn from their projects and experiences.

Fee. \$200 for the series of four; \$70 to attend a single workshop.

To register, contact Charlie at charleskennard@comcast.net or call (415) 457-1147



Whole Willow Shoot Twined Basket

Saturday, May 30, 2015 Sebastopol

9:30 am– 3:30 pm

We will make open-weave twined baskets with whole willow, using Pomo techniques. Peeled and unpeeled willow will be available, and students can choose whether to make a small, fine-textured container, or a larger tray shape suitable for gathering seaweed.

To register, visit www.lagunafoundation.org

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Coiled Straw Basket another chance!

Saturday, July 11, 2015 Kule Loklo, Pt. Reyes Nat'l Seashore
9:00 a.m. – 4:00 p.m.

We will use native deer grass (*Muhlenbergia*), or rush (*Juncus*), to begin a bowl-shaped basket suitable for holding fruit or dough-rising. As binder, we will use peeled and unpeeled willow which run continuously along the coil, exchanging places to create a pattern. Seen in the photograph is a Spanish-style dough basket.

To register (when the schedule is published), visit
www.ptreyes.org/camps-classes-programs

These are classes for adults and teens; beginning and experienced weavers are welcome. If you are not on my e-mail list and would like to be added, please contact me at charleskennard@comcast.net

Charlie Kennard of San Anselmo is a long-time basket weaver and student of California Indian and European techniques. He has taught for MAPOM, Point Reyes Field Institute, East Bay Regional Parks Botanic Garden, and in many schools and at teacher trainings. Tule boats made in his workshops can be seen at the California Academy of Sciences, the Bay Model in Sausalito, and another is in the collection of the Oakland Museum. You can also visit a basketry plant garden he has created at the Marin Art and Garden Center in Ross. Charlie is active in native habitat restoration in Marin, managing several projects for Friends of Corte Madera Creek Watershed.